

Stage Favorites to Be Seen in Plays Coming to Town



Plays for the Coming Week

ON Monday night at the Lyceum Theatre Henry Miller will revive A. E. Thomas's comedy, "Her Husband's Wife," with a cast that includes Marie Tempest, Laura Hope Crews, Norma Mitchell, Henry Kolker, W. Graham Browne and Eugene O'Brien.

The play was originally produced at the Garrick Theatre in 1910. The plot concerns a young and pretty wife who persuades herself that she cannot live and takes pains to select a dowdy friend as the second wife for her husband.

Another opportunity to see Thomas A. Wise as Falstaff in "The Merry Wives of Windsor" has been made possible by Silvia Hein, who has taken over the production of Shakespeare's rollicking comedy and will bring it to the Park Theatre on Monday night. Others in the cast are Constance Collier, Irving Austin Lee, W. Lawson Butt, Fuller Melish and Vera Fuller Melish.

"Have a Heart," a musical comedy by Guy Bolton, P. G. Wodehouse and Jerome Kern, will be offered at the Liberty Theatre on Thursday night by Harry H. Stage. The cast of the piece is Blupson, R. L. in the cast are Louise Dresser, Eileen Van Hien, Lenora Navazio, Flavia Arcaro, Billy K. Van Thurston, Hallie Donald MacDonald, Roy Gordon, James Bradbury, Eugene Revere, Joseph del Puerto, Eugene Keith and Paul Mountayne.

Mme. Nazimova begins an engagement at the Princess Theatre on Wednesday night in "Cepion Shoals," an American play by Austin Adams. Mme. Nazimova announces that following "Cepion Shoals" she will make revivals of some of her best successes, and also French, Russian, Italian, and English plays. The cast for "Cepion Shoals" includes Charles Bryant, Edith Speare, Henry Harmon and Mitchell Lewis.

A farce, "In for the Night," will be presented by the Empire Producing Company at the Fulton Theatre on Tuesday night. The cast is to be Herbert Yost, Lily Cahill, Percy Ames, Joseph Herbert, Eileen Wilson, Irene Oshier, Gerald Griffin, Charles Mason, Edwin Forberg, Marie Haines, Curtis Cooksey and Ethel Martin.

Julian Eltinge will bring "Cousin Lucy" to the Standard Theatre.

DANCE CARNIVAL AT 12TH REGT. ARMORY

Prof. V. Bavetta's Orchestra has supplied the Dancing Carnival, which is now at the Twelfth Regiment Armory, with splendid music for the past four years. Although daily in service, it has never failed to keep pace with the new dances and changes in music. The Instructors' Masquerade Ball was a complete success. Prizes were awarded the most popular instructors. Mr. Grundy, the proprietor, was pleasantly surprised by the gift from his dance professors of a silver loving cup.

"PANTHEA" AT RIALTO WITH NORMA TALMADGE

"Panthea," the drama selected for Norma Talmadge's first appearance as a Belasco picture star, will be the feature attraction at the Rialto commencing to-morrow afternoon. The play is adapted from the stage version of Maxton Hoffe's story, in which Miss Olga Petrova appeared two years ago. It shows the supreme sacrifices

of which love makes a woman capable, and its scenes in Russia, London and Paris provide opportunity for pictorial development. George Fawcett, Roger Lyttle and Earle Fox are in the supporting cast.

The Rialto Orchestra, directed by Hugo Riesenfeld, will play the ballet suite from "The Queen of Sheba" as well as Leo Pernikoff and Ethel Rose, with their Russian ballet, and Armstrong and Ford. At Loew's New York Theatre and Roof for Monday and Tuesday Norma Talmadge, "Panthea," will be shown. The feature photo play, "Woden," will be Nazimova in "War Brides."

BIG SUCCESS FOR AMES AT THE LITTLE THEATRE

Few theatres in New York enjoy the prestige and distinction of Winthrop Ames's modish playhouse, the Little Theatre. As is well known, Mr. Ames is a graduate of Harvard University, class of 1895, and since leaving Cambridge he has worked in the theatrical field as manager and producer. In this connection the universities of America cannot claim to have turned out many men who have risen to any degree of

eminence in the theatrical profession. A college training seems to develop talent in other directions.

It makes statesmen, lawyers, scientists, professors and schoolmasters and gentleman-farmers, but not managers and actors, only occasionally poets, and very occasionally dramatists.

Mr. Ames is possibly the only college graduate who has come prominently to the fore as a theatrical manager. As a producer he is at Harvard he devoted himself to the study of dramatic literature of all languages. He has aimed at the highest mark and has achieved much.

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PROCTOR VAUDEVILLE AND LOEW FEATURES

The jubilee week programme at Proctor's Fifth Avenue Theatre will consist of twenty-two numbers, included in which are Lydia Barry, singing comedienne; the Three Dole Sisters in songs; Consul, the trained monkey; a playlet entitled "The Cure" and Keeley Brothers in a novelty. Proctor's Fifty-eighth Street Theatre, One Hundred and Twenty-

Five Street Theatre and Twenty-third Street Theatre will offer vaudeville and feature moving pictures.

L. Wolfe Gilbert, song writer, will be at Loew's American Theatre and Roof for the early part of the week. Others will be Leo Pernikoff and Ethel Rose, with their Russian ballet, and Armstrong and Ford. At Loew's New York Theatre and Roof for Monday and Tuesday Norma Talmadge, "Panthea," will be shown. The feature photo play, "Woden," will be Nazimova in "War Brides."

As an educational feature some amusing studies of lion cubs will be shown. The Rialto Topical Digest will hold its customary prominent place on the programme. A comedy will complete the pictorial portion of the bill.

LISTEN!

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Thursday Matinee, Box Seats, \$1.50.

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